

Waltz in A

Nick Nicholas

Allegro $\bullet = 120$

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (two sharps) and 3/4 time. The music begins with a whole rest in both staves, followed by a repeat sign. The first measure of the first staff contains a half note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a half note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a half note D5, a quarter note C5, and a quarter note B4.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (two sharps) and 3/4 time. The music begins with a whole rest in both staves, followed by a repeat sign. The first measure of the first staff contains a half note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a half note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a half note D5, a quarter note C5, and a quarter note B4.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (two sharps) and 3/4 time. The music begins with a whole rest in both staves, followed by a repeat sign. The first measure of the first staff contains a half note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a half note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a half note D5, a quarter note C5, and a quarter note B4.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (two sharps) and 3/4 time. The music begins with a whole rest in both staves, followed by a repeat sign. The first measure of the first staff contains a half note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a half note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a half note D5, a quarter note C5, and a quarter note B4. The word "rit." is written above the first staff in the fifth measure.

à tempo

17

17

This system contains measures 17 through 20. The treble clef staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides accompaniment with quarter notes G2, A2, and B2, and a dotted half note C3.

21

21

This system contains measures 21 through 24. The treble clef staff continues the melodic line with quarter notes D5, E5, and F5, followed by quarter notes G5, A5, and B5. The bass clef staff continues the accompaniment with quarter notes C3, D3, and E3, and a dotted half note F3.

25

25

This system contains measures 25 through 28. The treble clef staff features a melodic line with quarter notes G5, A5, and B5, followed by quarter notes C6, D6, and E6. The bass clef staff continues the accompaniment with quarter notes F3, G3, and A3, and a dotted half note B3.

29

29

This system contains measures 29 through 32. The treble clef staff continues the melodic line with quarter notes F6, G6, and A6, followed by quarter notes B6, C7, and D7. The bass clef staff continues the accompaniment with quarter notes C4, D4, and E4, and a dotted half note F4.

33

33

This system contains measures 33 through 36. The treble clef staff continues the melodic line with quarter notes E7, F7, and G7, followed by quarter notes A7, B7, and C8. The bass clef staff continues the accompaniment with quarter notes G4, A4, and B4, and a dotted half note C5.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

57

57

This system contains measures 57 to 60. The treble clef part starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. There is a fermata over a quarter note G4 in measure 59, and a fermata over a quarter note G4 in measure 60 with a wavy line above it. The bass clef part starts with a quarter note G2, followed by quarter notes A2 and B2, then a dotted quarter note C3. It continues with eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6, B6-C7, D7-E7, F7-G7, A7-B7, C8-D8, E8-F8, G8-A8, B8-C9, D9-E9, F9-G9, A9-B9, C10-D10, E10-F10, G10-A10, B10-C11, D11-E11, F11-G11, A11-B11, C12-D12, E12-F12, G12-A12, B12-C13, D13-E13, F13-G13, A13-B13, C14-D14, E14-F14, G14-A14, B14-C15, D15-E15, F15-G15, A15-B15, C16-D16, E16-F16, G16-A16, B16-C17, D17-E17, F17-G17, A17-B17, C18-D18, E18-F18, G18-A18, B18-C19, D19-E19, F19-G19, A19-B19, C20-D20, E20-F20, G20-A20, B20-C21, D21-E21, F21-G21, A21-B21, C22-D22, E22-F22, G22-A22, B22-C23, D23-E23, F23-G23, A23-B23, C24-D24, E24-F24, G24-A24, B24-C25, D25-E25, F25-G25, A25-B25, C26-D26, E26-F26, G26-A26, B26-C27, D27-E27, F27-G27, A27-B27, C28-D28, E28-F28, G28-A28, B28-C29, D29-E29, F29-G29, A29-B29, C30-D30, E30-F30, G30-A30, B30-C31, D31-E31, F31-G31, A31-B31, C32-D32, E32-F32, G32-A32, B32-C33, D33-E33, F33-G33, A33-B33, C34-D34, E34-F34, G34-A34, B34-C35, D35-E35, F35-G35, A35-B35, C36-D36, E36-F36, G36-A36, B36-C37, D37-E37, F37-G37, A37-B37, C38-D38, E38-F38, G38-A38, B38-C39, D39-E39, F39-G39, A39-B39, C40-D40, E40-F40, G40-A40, B40-C41, D41-E41, F41-G41, A41-B41, C42-D42, E42-F42, G42-A42, B42-C43, D43-E43, F43-G43, A43-B43, C44-D44, E44-F44, G44-A44, B44-C45, D45-E45, F45-G45, A45-B45, C46-D46, E46-F46, G46-A46, B46-C47, D47-E47, F47-G47, A47-B47, C48-D48, E48-F48, G48-A48, B48-C49, D49-E49, F49-G49, A49-B49, C50-D50, E50-F50, G50-A50, B50-C51, D51-E51, F51-G51, A51-B51, C52-D52, E52-F52, G52-A52, B52-C53, D53-E53, F53-G53, A53-B53, C54-D54, E54-F54, G54-A54, B54-C55, D55-E55, F55-G55, A55-B55, C56-D56, E56-F56, G56-A56, B56-C57, D57-E57, F57-G57, A57-B57, C58-D58, E58-F58, G58-A58, B58-C59, D59-E59, F59-G59, A59-B59, C60-D60, E60-F60, G60-A60, B60-C61, D61-E61, F61-G61, A61-B61, C62-D62, E62-F62, G62-A62, B62-C63, D63-E63, F63-G63, A63-B63, C64-D64, E64-F64, G64-A64, B64-C65, D65-E65, F65-G65, A65-B65, C66-D66, E66-F66, 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G410-A410, B410-C411, D411-E411, F411-G411, A411-B411, C412-D412, E412-F412, G412-A412, B412-C413, D413-E

77

77

This system contains measures 77 to 80. The treble clef staff features a melodic line with eighth and quarter notes, including a quarter rest in measure 78. The bass clef staff provides a harmonic accompaniment with chords and single notes.

81

81

This system contains measures 81 to 84. The treble clef staff continues the melodic line with quarter and eighth notes. The bass clef staff features a steady accompaniment with chords and single notes.

85

85

This system contains measures 85 to 88. The treble clef staff shows a melodic line with quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

89

89

This system contains measures 89 to 92. The treble clef staff features a melodic line with quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

93

93

This system contains measures 93 to 96. The treble clef staff features a melodic line with quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

97

97

This system contains measures 97 to 100. The treble clef staff shows a melodic line starting on G4, moving through A4, B4, and C5, with some chromatic alterations. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines.

101

101

This system contains measures 101 to 104. The treble clef staff continues the melodic line with some rests. The bass clef staff features more complex chordal textures and rhythmic patterns.

105

105

This system contains measures 105 to 108. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff continues the accompaniment with various chord voicings.

109

109

This system contains measures 109 to 112. The treble clef staff has a melodic line with some chromatic alterations. The bass clef staff provides a steady accompaniment.

113

113

This system contains measures 113 to 116. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff continues the accompaniment with various chord voicings.

117

Musical notation for measures 117-120. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 117 starts with a whole note chord in the bass and a quarter note in the treble. The melody continues through measures 118, 119, and 120.

121

Musical notation for measures 121-124. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 121 starts with a whole note chord in the bass and a quarter note in the treble. The melody continues through measures 122, 123, and 124.

125

Musical notation for measures 125-128. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 125 starts with a whole note chord in the bass and a quarter note in the treble. The melody continues through measures 126, 127, and 128.

129

Musical notation for measures 129-132. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 129 starts with a whole note chord in the bass and a quarter note in the treble. The melody continues through measures 130, 131, and 132.

133

Musical notation for measures 133-136. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 133 starts with a whole note chord in the bass and a quarter note in the treble. The melody continues through measures 134, 135, and 136.

137

Musical notation for measures 137-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 137 starts with a whole note chord in the bass clef (B2, D3, F#3) and a whole note B3 in the treble clef. Measure 138 has a whole note chord in the bass clef (B2, D3, F#3) and a whole note C#4 in the treble clef. Measure 139 has a whole note chord in the bass clef (B2, D3, F#3) and a whole note D4 in the treble clef. Measure 140 has a whole note chord in the bass clef (B2, D3, F#3) and a whole note E4 in the treble clef.

141

Musical notation for measures 141-144. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 141 has a whole note chord in the bass clef (B2, D3, F#3) and a whole note F#4 in the treble clef. Measure 142 has a whole note chord in the bass clef (B2, D3, F#3) and a whole note G#4 in the treble clef. Measure 143 has a whole note chord in the bass clef (B2, D3, F#3) and a whole note A4 in the treble clef. Measure 144 has a whole note chord in the bass clef (B2, D3, F#3) and a whole note B4 in the treble clef.